



# Parma International Music Film Festival

## XIV Edition

20th – 26th September, 2026  
DEADLINE: 20th June, 2026

### DANCE SECTION

#### *Short Films*

- Dance and the Art of movement in Cinema –

Cultural association Parma OperArt organizes the XIV edition of “Parma International Music Film Festival”, that will take place in Parma, from 20<sup>th</sup> to 26<sup>th</sup> September 2026.

Parma International Music Film Festival is proposed as a moment of encounter to present and promote **films and videos from every nation, genre and duration**, which have as a prerequisite a good soundtrack.

At film festival there is a **special category** relating to short films dedicated to **DANCE** is confirmed where there are choreographies with music of any genre: from ethnic to electronic, classical, opera, without limitations of genre.

However, considering the type of festival, the productions that will make use of original music, therefore not repertoire music, or pre-existing historical ones, will be able to compete also for the best composer award for this specific section.

#### **Art. 1**

The "Dance Section" will have a **jury dedicated exclusively to this category** that will select the productions for participation in the final competition, at its sole discretion, and will be made up of experts in the sector. President and coordinator of this section:

**Arturo Cannistrà**, choreographer director, head of the educational sector of the National Dance Foundation.

#### **Art. 2**

**Entries close on June 20<sup>th</sup>, 2026.** It is possible to present films, short film, documentaries, Italian productions or foreign productions from all over the world lasting up to 10 minutes. The short films have to be sent for the selection through a link for viewing on **Vimeo or Youtube**, with password is necessary, together with the duly completed and signed registration form, the information material requested, two pictures, the receipt of payment of the registration fee.

#### **Art. 3**

Payment of € 25,00 as entrance fee, for secretarial expenses, to the contest will be addressed to:

Associazione Parma OperArt c/o Banca Intesa Sanpaolo, at the branch 55000, Piazza Paolo Ferrari n. 10 – 20121 Milano, IBAN: **IT63 E030 6909 6061 0000 0075 155, for foreign**

**payments BIC code: BCITITMM.**

The registration forms must contain a short biography of the director and the choreographer, at least two high resolution photos taken from the work presented. It is preferable to send the aforementioned materials by email to: [info@parmaoperart.com](mailto:info@parmaoperart.com) (or by wetransfer).

**Art. 4**

Admission to the contest and to the other sections is unquestionably decided by the Festival Direction, with the collaboration of a Selecting Committee. **Communication on the works admitted to the contest will be given within July 30<sup>th</sup> , 2026.**

**Art. 5**

The works admitted to the competition will have the opportunity to compete for the “**DANCE AWARD**” Grand Prix assigned for the best film in the Dance section.

For works with original soundtrack, the prize for the best composer can be foreseen.

The jury has the right to assign, if it deems it, some special mentions.

The announcement of the winners by the Jury will take place on **Sunday 26th September 2026** with the Award Ceremony and Gala Dinner.

**Art. 6**

Registration for the film festival implies acceptance of the regulations of the event which provide that the video materials can be used for the promotion of the festival on the website and social networks, both for the current year and for the next edition of the 2027.

Therefore each participant assigns free of charge any right to broadcast any footage made by the media partners, who use them according to their needs.

Each individual Author or Producer is responsible for the content of their works and declares, by registering for the Festival, that they have fulfilled all obligations towards third parties deriving from the use of materials subject to copyright.

**Art.7**

In order to ensure that the treatment of personal data is in accordance with the rights, in particular reference to privacy and personal identity, related communications shall be made as provided by art. 13 of the European Regulation on privacy in the EU 2016/679 (GDPR).

*For any further information, please refer to the complete regulations of the “Parma International Music Film Festival”, 2026 edition.*